

WHY IS MY VERSE SO BARREN

Wm. Shakespeare (LXXVI)

(from "A Book of Sonnets" - for Leslie)

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(2/4) ♩ = 66

Soprano

Alto

Baritone

Piano

p *mp* *mf*

Why is my

Why is my

Why is my

verse so__ bar-ren of new__ pride, So__ far__ from var-i-a-tion Or quick change?__

9

Gray: Why is my verse so Barren p.2

17

verse so bar - ren of new pride, So far from var - i - a - tion or quick change?

verse so bar - ren of new pride, So far from var - i - a - tion or quick change?

25

Why with the time do I not glance a - side To new-found meth-ods And to com-pounds strange?

Gray: Why is my verse so Barren p.3

33

f Why write ___ I still all one, ev - er the same _ And keep in - ven - tion in a *dim.*

f Why write ___ I still all one, ___ ev - er the same _ And keep in - ven - tion in a *dim.*

dim.

39

p not - ed weed, ___ That ev - 'ry word doth ___ al - most _ tell my name, ___

p not - ed weed, ___ That ev - 'ry word doth al - most tell my name, ___

p That ev - 'ry word doth al - most _ tell my name, ___

p

Gray: Why is my verse so Barren p.4

46

And where they did proceed? Show- ing their birth,

f

Detailed description: This system contains measures 46 through 51. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a rest in measure 46, followed by the lyrics 'And where they did proceed?' in measures 47-48. In measure 49, the lyrics 'Show- ing their birth,' are written. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *f* (forte) appears in measure 51. The system concludes with a double bar line.

52

O! know sweet love, O! know sweet love,
O! know sweet love, O! know sweet love

f

Detailed description: This system contains measures 52 through 57. The vocal line features the lyrics 'O! know sweet love, O! know sweet love,' repeated in two lines. The piano accompaniment includes triplets in measures 52 and 55. A dynamic marking of *f* (forte) is present in measure 52. The system ends with a double bar line.

Gray: Why is my verse so Barren p.5

59

I al - ways write of you and you and love are still my ar - gu - ment;

I al - ways write of you and you and love are still my ar - gu - ment;

I al - ways write of you and you and love are still my ar - gu - ment; So all my

67

So all my best is dress - ing old words new, Spend - ing a - gain what is al - rea - dy spent: .

My best is dress - ing old words new, Spend - ing a - gain what is al - rea - dy spent: .

best is dress - ing old words new, Spend - ing a - gain what is al - rea - dy spent: .

dim.

dim.

dim.

dim.

Gray: Why is my verse so Barren p.6

75

p

For as the sun is dai - ly new and old, So is my love still tell - ing what is

p

For as the sun is dai - ly new and old, So is my love still tell - ing what is

p

For as the sun is dai - ly new and old, So is my love still tell - ing what is

82

told.

told.

told.

mp

pp

in tempore cladis