

SHALL I COMPARE THEE TO A SUMMER'S DAY?

Wm. Shakespeare (Sonnet XVIII)

(from "The Book of Sonnets" -- for Leslie)

Michael A. Gray (Los Angeles, 2013)
michaelgray@earthlink.net

(2/♩.) ♩ = 120

p 2 3

Soprano

Alto

Baritone

Piano

p

4 5 6

Shall I com - pare thee_ to a ___ sum - mer's day?_

Thou art more love - ly and more ___ temp - er -

The musical score is written for Soprano, Alto, Baritone, and Piano. It is in the key of D major (one sharp) and 2/4 time. The tempo is marked as ♩ = 120. The score is divided into two systems. The first system covers measures 1-3, and the second system covers measures 4-6. The lyrics are: 'Shall I compare thee to a summer's day? Thou art more lovely and more temperate.' The piano accompaniment features a simple harmonic structure with a bass line of quarter notes and a treble line of chords and moving lines. The vocal lines are mostly rests, with the Soprano line containing the lyrics.

Gray: Shall I Compare Thee p.2

7

8

9

7 8 9

mf

Rough winds do shake _____ the darl - ing buds _____ of _____

ate: _____

10

11

12

10 11 12

mf

And sum - mer's lease hath all _____ too

May, _____ And sum - mer's lease hath all _____

mf

And sum - mer's lease hath all _____ to short A

mf

Gray: Shall I Compare Thee p.3

13 14 15

short A date. Some - time too hot *cresc.* the eye of hea - ven *cresc.*

to short a date. ..Too hot the eye of hea - ven

date. Some - time too hot the eye of hea - ven

p

16 17 18

shines, And of - ten is his gold

shines, And of - ten is his gold com - plex - ion

shines, And of - ten is his gold com - plex - ion dimm'd;

f

Gray: Shall I Compare Thee p.4

19 20 21

com - plex - ion dimm'd; *f* And ev - 'ry fair ___ from fair ___ some - time de -

dimm'd; *f* And ev - 'ry fair from fair ___ some -

And ev - 'ry fair from fair ___ ..from fair ___ some -

22 23 24

clines, By chance or na - ture's chang - ing course un -

time ___ de - clines, By chance or na - ture's chang - ing course un -

time ___ de - clines, By chance or ..chang - ing course un -

Gray: Shall I Compare Thee p.5

25 26 27

p

trimm'd. But thy e - ter - nal sum - mer shall not

trimm'd.

trimm'd.

p

28 29 30

fade

p

Nor lose pos - ses - sion of that fair thou

Gray: Shall I Compare Thee p.6

31

32

33

Nor shall death brag thou wand' - rest in his ___

ow'st. _____

34

35

36

When in e - ter - nal lines ___

shade, _____

When in e - ter - nal lines to

When in e - ter - nal lines to time, When in e -

Gray: Shall I Compare Thee p.7

37

38

39

When in e - ter - nal lines to time ___ thou grow'st.

time ..E - ter - nal lines to time thou grow'st.

ter - nal lines _____ To time thou grow'st. _____

40

41

42

So long as men ___ can breathe ___ or eyes ___ can _

p

Gray: Shall I Compare Thee p.8

43 **Slower** ♩ = 108

44

45

So long lives this, And this Gives life to
 So long lives this, And this Gives life to
 So long lives this, And this Gives life to

p *p* *sempre dolce*

46

47

48

thee.
 thee.
 thee.