

# HOW OFT WHEN THOU, MY MUSIC, MUSIC PLAY'ST

(from "A Book of Sonnets" - for Leslie)

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Wm. Shakespeare (CXXVIII)

(2/♩) ♩ = 120

5

Soprano

Alto

Baritone

Piano

*mf*

10

15

*mf* How\_ oft\_ when\_ thou, \_ my\_ Mu- sic, \_ Mu- sic\_ play'st\_

*mf* How\_ oft\_ when\_ thou, \_ my\_ Mu- sic, \_ Mu- sic\_ play'st\_

*mf* How\_ oft\_ when\_ thou, \_ mu Mu- sic\_ Mu- sic\_ play'st\_

## Gray: How oft when Thou p. 2

20

How      oft      when thou,      mu - sic Play'st     

25

Whose mo - tion\_ sounds      with

Whose mo - tion\_ sounds      with

     Up - on that bless - ed      wood

## Gray: How oft when Thou p. 3

35

thy sweet fin - gers, When thou gent - ly sway'st, Sway'st

40

Sway'st the wi - ry con - cord that mine ear con-founds

## Gray: How oft when Thou p. 4

45 *mf* 50

How\_ oft\_ when\_ thou, my\_ Mu- sic\_

How\_ oft\_ when\_ thou, my\_ Mu- sic\_

How\_ oft\_ when\_ thou, my\_ Mu- sic\_

55 60

Mu- sic\_ play'st\_ mu- sic\_ play'st\_

Mu- sic\_ play'st\_ mu- sic\_ play'st\_

Mu- sic\_ play'st\_ mu- sic\_ play'st\_ *f* Do I en - vy those jacks That nim - ble\_ leap\_

## Gray: How oft when Thou p. 5

65

65

*f* Whilst my poor

*f* Whilst my poor

To kiss The ten - der in - ward of thy hand,

70

lips, Which should that har - vest reap, At the wood's bold - ness By thee Blush - ing stand

75

lips, Which should that har - vest reap, At the wood's bold - ness By thee Blush - ing stand

# Gray: How oft when Thou p. 6

80

*mf*

How\_ oft\_ when\_ thou,\_ my\_ Mu- sic\_

How\_ oft\_ when\_ thou,\_ my\_ Mu- sic\_

How\_ oft\_ when\_ thou,\_ mu Mu- sic\_

85

90

## Gray: How oft when Thou p. 7

95

To be so tick - led they would\_ change their state and\_ sit- u - a - tion\_ Danc

To be so tick - led they would\_ change their state and\_ sit- u - a - tion\_ Danc - ing\_ danc

With those danc- ing\_ danc - ing\_ danc

100

105

- ing\_ chips,\_ O'er whom thy fing - ers walk with gen- tle\_ gait,\_

- ing\_ chips,\_ O'er whom thy fing - ers walk with gen- tle\_ gait,\_

- ing\_ chips,\_ O'er whom thy fing - ers walk with gen - tle\_ gait,\_

## Gray: How oft when Thou p. 8

110

Mak - ing dead wood more blest than liv -

Mak - ing dead wood more blest than liv -

Mak - ing dead wood more blest than liv -

115

120

- ing\_ lips. \_ Since\_ sau - cy\_ jacks\_ so\_ hap - py\_

- ing\_ lips. \_ Since\_ sau - cy\_ jacks\_ so\_ hap - py\_

- ing\_ lips. \_

# Gray: How oft when Thou p. 9

are in this, \_

are in this, \_

Give\_ them\_ thy\_ fin - gers, \_

*p* 130

Me thy lips \_ to kiss.

*p*

My thy lips \_ to kiss.

*p*

My thy lips to kiss.

*pp*

*ff*

*In tempus ludus.*